

1993 Pianpian He  
Changsha, China

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#### Education

2015 – MFA Graphic Design, Yale University School of Art, New Haven, United States  
2011 – 2015 BFA Visual Communication, Hunan University School of Design, Changsha, China

#### Experience

2017 Organizer & Designer, Yale School of Art Open Studios–Two Dollars Pop-up Shop,  
with Zhongkai Li at Sculpture Department, New Haven, United States  
2016 – 2017 Graphic Designer, Yale University Art Gallery, New Haven, United States  
2016 – Art Director, Yve Yang Gallery, New York, United States  
2014 Freelance Designer, T–YSKJ & TGCC (Fashion brand), Hangzhou, China  
2014 Graphic Designer, Wang Xu Design Studio, Guangzhou, China

#### Exhibitions

2017 *off-modern* – David Whelan, The Luminary Gallery, St. Louis, United States  
2016 *Odds and Ends* Art Book Fair, Yale University Art Gallery, New Haven, United States  
2016 *MFA 2018*, First year show, Yale University Green Hall Gallery, New Haven, United States  
2015 *Dreamer* Art Book Fair, China Academy of Art, Hangzhou, China  
2015 Graduation Exhibition Hunan University School of Art, Changsha, China  
2015 *Grand Coupes*, Pianpian He & Max Harvey, Between Changsha, China  
2014 The Making-of of the *Lotus Prize* publication, Hunan University School of Art, Changsha, China

#### Publications

2017 *Pre-Cog* (Magazine), *Rhythms for an Unnatural Assemblage* – David Whelan, United States  
2016 *Bricks from the Kiln*, *Grand Coupes* (insert #2), TTC090 w/Southampton University, London, UK  
2015 *Grand Coupes*, Info and Updates, Changsha, China  
2014 *Lotus Prize*, Hunan Science & Technology Bureau, Changsha, China

#### Features

2016 Vice China Creators' Project, Interview: Max Harvey & Pianpian He, Beijing, China  
2016 Zui Bi She, Interview: Max Harvey & Pianpian He, Guangzhou Academy of Fine Arts,  
Guangzhou, China

#### Lectures

2015 *Grand Coupes*, Book Design Shop, Beijing, China